# Bob Jones College Commencement Concert

**Departments of Music**

**Margaret Mack Auditorium**

**May 29, 1939, 8:00 P. M.**

**Orchestra**
Pomp and Circumstance . . . . . . . . . . . . ELGAR
Poet and Peasant Overture . . . . . . . . . VON SUPPE

**Male Quartet**
Saviour I Follow On . . . . . . . . . . . . PROTHEROE
Messrs. Piper, McGilvra, Johnston, Piper.

**Vocal Solo**
Figaro (Barber of Seville) . . . . . . . . . . PUCCINI
Jack Jones

**Trumpet Trio**
The Three Kings . . . . . . . . . . . . . . SMITH
Messrs. Brown, Kerr, Marshall.

**Women's Glee Club**
Violets . . . . . . . . . . . . . . . . . SCARLATTI
The Stranger of Galilee . . . . . . . . . . . MORRIS
When Through the Night . . . . . . . . . LISZT-CLARK
The Silent Sea . . . . . . . . . . NEIDLINGER-MARZO
Francis Schum, Accompanist

**Organ and Piano**
Concerto—A Major . . . . . . . . . . . . . MOZART
Ruth Brower, Pianist.
Marguerite Steiner, Organ Accompanist.

**Vocal Trio**
Sing Again . . . . . . . . . . . . . PROTHEROE-CAIN
Misses Clark, Owen, Schum.

**Men's Glee Club**
Hark the Vesper Hymn . . . . . . . . . . PROTHEROE
Fierce Was the Wild Billow . . . . . . . . . NORDIN
Peaceful Night . . . . . . . . . . . . . . . GERMAN
Creation . . . . . . . . . . . . . . . . . RICHTER
Karl Keefer, Accompanist.

**Violin Duet**
Symphony for Two Violins . . . . . . . . . . DANCLA
Misses Gilbert, Perpetuo

**Male Quartet**
Prayer Perfect . . . . . . . . . . . . . . STENSON
Messrs. Comfort, Hofer, Haskins, Jones

**Vocal Duet**
Duettino-Lakme . . . . . . . . . . . . . . DELIBES
Misses Clark, Owen

**A Cappella Choir**
Rock and Refuge . . . . . . . . . . . CHRISTIANSEN
Wade in the Water . . . . . . . . . . . . . . CAIN
Open Our Eyes . . . . . . . . . . . . . McFARLANE
Praise to the Lord . . . . . . . . . . CHRISTIANSEN

Orchestra, Glee Clubs, and A Cappella Choir under the direction of Oliver Steiner.

Vocal Ensemble Groups under the direction of Edna Mae Bald.